

Index to The Classical Weekly, XVIII¹

- Abbott, Frank Frost, Roman Politics: see Reviews
 Adams, Louise E. W., Commerce of Latium: see Reviews
 Adversative Conjunction Repeated <in French>, E. Adelaide Hahn, 8
 Aeneid: see Vergil
 Again the Loeb Classical Library, C. Knapp, 161-163, 169-171, 181-182
 Aldus as Editor of Pliny's Letters, E. K. Rand and E. T. Merrill on, C. Knapp, 4-5
 American Academy in Rome, Fellowships in the School of Classical Studies, R. Guernsey, 72; Work of the School of Classical Studies in, C. Knapp, 80
 American Doctoral Dissertations in Classics, 1912-1921, C. Knapp, 129-132, 137-142, 153-154
 American Oratory, Modern: see Reviews, Ringwalt
 American School of Classical Studies, at Athens, A Publication of: see Reviews, Blegen; at Rome: see American Academy
 Ancient Geography Lesson, An, H. L. Ebeling, 72
 Ancient, History, Cambridge: see Reviews, Cambridge
 Ancient History; Mathematics: see Reviews, Smith; Oratory, C. Knapp, 65-68; Painting, C. Knapp, 57-58, C. J. Martin and A. C. Henry on, C. Knapp, 57; Poetic and Rhetoric: see Reviews, Baldwin; World, The Legacy of: see Reviews, de Burgh
 Anderson, Andrew Runni, Ludvig Holberg, 201-204; Three Modern Latin Epigrammatists, 175-178
 Andivius Hedulio, Novel of Roman Life: see Reviews, White
 Annalistic Method in Roman Historians, F. G. Moore on, C. Knapp, 128
 'Αντίδοτος: see Reviews, Wackernagel
 Antioch, The Great Chalice of, G. A. Eisen on, W. B. McDaniel, 124, W. B. McDaniel, 123-127
 Apollo der Hellene, E. Bethe on, E. H. Sturtevant, 117
 Aristophanes, and the Great War: see Reviews, Battle, Crosby, Murray, G.; and Tibullus, P. Von der Mühl on, E. H. Sturtevant, 119; the Marvellous in, J. Hutton, 68-70; Translated: see Reviews, Rogers
 Aristotle, the Homer of: see Reviews, Margoliouth; Life and Works of: see Reviews, Ross; Poetics of: see Reviews, Baldwin, Cooper, Sir John Cheke and, M. T. Herrick, 134-135; Words from, as Inscription on a Public Building in Washington, C. Knapp, 97-98
 Arts in the Aeneid, The, Books 1-6, G. M. Falon, 182-186
 Association Guillaume Budé: see Classical Associations
 Atheism in Pagan Antiquity: see Reviews, Drachmann
 Augustine, Saint, Augustus to: see Reviews, Sihler; Syntax of the De Civitate of: see Reviews, Colbert; Vocabulary and Rhetoric of the Letters of: see Reviews, Parsons
 Augustus, Deeds of <Monumentum Ancyranum>: see Reviews, Hardy, Shipley
 Augustus to Augustine, Essays: see Reviews, Sihler
 Aurora, Guido's, Latin Verses Appended to, C. Knapp, 88
 Babylonia: see Reviews, Cambridge Ancient History
 Baldwin, Charles Sears, Ancient Rhetoric and Poetic: see Reviews
 Balfour, Arthur, Letter of Theodore Roosevelt to, C. Knapp, 113-114
 Banner, Mr. D. H., on Greek Art, L. R. Shero, 159
 Bassett, Samuel E., The Caesura—A Modern Chimaera, 76-79, 121-122; The Muse, The Poet, and the Grammarian, 193-199. See also Reviews, Butler <ter>, Margoliouth
 Battle, W. J., Pan-Germanism in the Age of Pericles: see Reviews
 Beginners' Latin: see Reviews, Ullman
 Bennett, Harold, Cinna and his Times: see Reviews
 Bethe, E., Apollo der Hellene, E. H. Sturtevant, 117
 Blegen, Carl W., Korakou, A Prehistoric Settlement Near Corinth: see Reviews
 Boak, A. E. R.: see Reviews, Adams, Bennett, Oldfather, Pierce
 Boghaz Kevi, Hittite Tablets from, E. H. Sturtevant, 171-175
 Boissier, Gaston <on the Frescoes at Pompeii>: see Reviews
 Boswell, Foster Partridge, Greek Thought: see Reviews
 Brewster, Ethel Hampson, Experiments With Translations, 42-44
 Britain, Roman: see Reviews, Collingwood, Map of Roman Britain
 Brown, Carroll N.: see Reviews, Doukas
 Budé, Association: see Classical Associations
 Bürger-München, Franz, Ovid, Ars Amatoria, Translated: see Reviews
 de Burgh, W. G., The Legacy of the Ancient World: see Reviews
 Burriss, Eli Edward, The Classical Culture of Charles Lamb, 1-3
 Butler, Samuel, on the Iliad and the Odyssey: see Reviews <ter>
 Byington, Steven T., On a Latin Puzzle, C. Knapp, 98
 Caesar, De Bello Gallico 1.38.5, C. Knapp, 116, notes 2-5, W. A. Lambert, 115-117; Examination Papers on: see Reviews, Warnock; Religious Views of, E. Riess, 49-50
 Caesura in Latin Hexameter Poetry <and Elision>, S. E. Bassett, 76-79, R. G. Kent, 144, R. G. Kent on, C. Knapp, 123, C. Knapp, 73-75, 121-123, E. H. Sturtevant on, C. Knapp, 121-122, 123, Lily Ross Taylor on, C. Knapp, 122-123, Dorothy Whitman on, C. Knapp, 73-75, 122
 Cambridge Ancient History, I: see Reviews
 Camilla, Story of, in Vergil, N. W. De Witt, 107-108
 Campbell, Mary E., Aeneid 8.96, 132-134
 Cannae and Tannenberg, B. Meinecke, 157-159, O. L. Spaulding, Jr., 142-144; German War Plan of 1914 and, O. L. Spaulding, Jr., 142-144
 Carlsson, G., Text of Pliny, Letters: see Reviews
 Cary, Earnest, Dio Cassius, Translated: see Reviews
 Cathedral, Liverpool, Roman Hypocaust in, H. H. Yeames, 64
 Chalice, The Great, of Antioch, G. A. Eisen on, W. B. McDaniel, 124, W. B. McDaniel, 123-127
 Chaucer, Legend of Good Women, and Ovid, Heroides, W. Connely, 9-13
 Cheke, Sir John, and Aristotle's Poetics, M. T. Herrick, 134-135
 Christianity and Paganism: see Reviews, Sihler
 Cicero, E. Riess, 49-51
 Cinna and His Times: see Reviews, Bennett
 Clark, Charles Upson, Morgan Fragment of Pliny's Letters: see Reviews, Lowe
 Classical Articles in Non-Classical Periodicals, E. Adelaide Hahn, 48, 56, 168, 180, 192, C. Knapp, 32, 47-48, 72, 96, 104, 112, 152, 160, 192, 200, 216
 CLASSICAL ASSOCIATIONS, ESPECIALLY MEETINGS OF—Association Guillaume Budé,

¹This Index, prepared by Charles Knapp, is identical in plan and in scope with the Index to THE CLASSICAL WEEKLY, I-XVI, printed originally in parts, as supplements to various numbers of THE CLASSICAL WEEKLY, XVII, but later published in a bound volume together with the Index to THE CLASSICAL WEEKLY, XVII, identical in plan and in scope. The present Index is published as Part II of THE CLASSICAL WEEKLY, Volume XVIII, No. 26, Whole No. 503, May 18, 1925.

- R. G. Kent, 17-18; *Atlantic States*, Nineteenth Annual Meeting, 121, 208, Sixth Annual Fall Meeting, C. Knapp, 87; *Lehigh Valley*, Mary L. Hess, 31-32, 80, 215-216; *Linguistic Society of America*, E. H. Sturtevant, 127-128; *New England* <Eastern Massachusetts Section>, C. W. Gleason, 208; *New York*, Ida Wessa, 31, 79-80, 127, Scholarship Examinations of, H. Hoadley, 72, Silver Jubilee of, C. Knapp, 193, Syllabus Committee of, Report, 40; *Philadelphia*, *Classical Club of*, B. W. Mitchell, 88, 111-112, 127, 152, 168, 216; *Philadelphia Classical Society*, 127; *Washington*, Mabel Hawes, 80, 168
- Classical Culture of Charles Lamb, E. E. Burriess, 1-3
- Classical Element in German War Plan of 1914, B. Meinecke, 157-159, O. L. Spaulding, Jr., 142-144. See also under *Cannae*
- Classical Influence, in Russia, C. A. Manning, 27-29; of Martial, on Modern Epigrammatists: see under Anderson; of Ovid, *Heroides*, on Chaucer, Legend of Good Women, W. Connely, 9-13; on Charles Lamb, E. E. Burriess, 1-3; of Vergil on Tennyson, Sir Herbert Warren on, C. Knapp, 33-34. See also Reviews, Abbott, Cooper, de Burgh, Hyde, Lucas, McDaniel, Smith
- Classical Inscriptions, Two, on American Public Buildings, C. Knapp, 89-90
- Classical Journal, The, Quoted, 58
- Classical Philology, Quoted, 58
- Classical Tragedy Versus Romantic Tragedy, E. S. Gerhard, 18-22
- Classics, American Doctoral Dissertations in, 1912-1921, C. Knapp, 129-132, 137-142, 153-154
- Coffin, Harrison Cadwallader: see Reviews, Colbert, Parsons
- Colbert, Sister Mary Columkille, Syntax of Saint Augustine's *De Civitate Dei*: see Reviews
- Collingwood, R. G., Roman Britain: see Reviews
- Color as a Technical Term of Rhetoric in Latin, C. Knapp, 65
- Colors Used in Ancient Painting, C. J. Martin and A. C. Henry on, C. Knapp, 57
- Comedy, The Value of Beauty and Wonder in, J. Hutton, 68-70
- Commerce in Early Latium: see Reviews, Adams
- Composition, Advanced Greek Prose, Theory of: see Reviews, Donovan; Latin, Examination Papers in: see Reviews, Warnock
- Compounds, of the Word "Cow": see Reviews, Hamilton; of the Word "Horse": see Reviews, Foulkrod
- Concrete, Mycenaean, Modern, and Roman, Mary Johnston <in article *Sero Sapiunt*>, 8
- Conjunction, Adversative, Repeated <in French>, E. Adelaide Hahn, 8
- Connely, Willard, Imprints of the *Heroides* of Ovid on Chaucer, The Legend of Good Women, 9-13
- Cooper, Lane, Poetics of Aristotle, and Two Views of Education: see Reviews, Cooper <bis>. See also Reviews: Ross
- Corinth, A Prehistoric Settlement Near: see Reviews, Blegen
- Cornford, F. M., Greek Religious Thought: see Reviews
- "Cow", Compounds of the Word: see Reviews, Hamilton
- Crosby, H. Lamar, Aristophanes and the Great War: see Reviews
- Dabunt Malum Metelli Naevis Poetae, G. Jachmann on, E. H. Sturtevant, 119
- Dacians, Trajan's Campaigns Against, W. W. Hyde, 62-64
- Danube Road and Bridge, Trajan's, W. W. Hyde, 59-64
- Davis, Professor C. C., on the Value of Latin, E. T. Sage, 119-120
- Davis, William Hersey, Beginners' Grammar of the Greek New Testament: see Reviews
- Debrunner, A., On Metrical Shortening in Homer, E. H. Sturtevant, 118
- de Burgh, W. G., The Legacy of the Ancient World: see Reviews
- Decadence of Various Peoples, Including the Romans, Theodore Roosevelt on, C. Knapp, 113-115
- Deferrari, Roy J.: see Reviews, Sihler
- Demonstrativum Genus Dicendi, C. Knapp, 65-68
- Dewing, H. B., Procopius, Translated: see Reviews
- De Witt, Norman W., Vergil's Tragedy of Maidenhood <The Story of Camilla>, 107-108
- Dido Story, Some Echoes of, M. M. Odgers, 145-148
- Digamma in Homer, Evidence for, on a Third Century Vase, P. Kretschmer on, E. H. Sturtevant, 118
- Dio Cassius, Translated: see Reviews, Cary
- Dio Chrysostom, Xenophon and, J. A. Scott, 44
- Dionysus, Euripides and, C. A. Manning, 27; Rebirth of— in Russia, C. A. Manning, 27-29
- Dissertations, American Doctoral, in Classics, 1912-1921, C. Knapp, 129-132, 137-142, 153-154
- Dissertations Reviewed: see Reviews, Adams, Foulkrod, Hamilton, Pierce, Robinson, R. P., Rosborough
- Donovan, John, Advanced Greek Prose Composition: see Reviews
- Doukas, Panayotis, Sparta Through the Ages: see Reviews
- Drachmann, A. B., Atheism in Pagan Antiquity: see Reviews
- Duane, Alexander, On Two Latin Puzzles, C. Knapp, 97, 98, note 1
- Duff, J. Wight, The Writers of Rome: see Reviews
- Durham, Donald Blythe: see Reviews, Robinson, Rosborough
- Ebeling, Herman Louis, An Ancient Geography Lesson, 72
- Edmonds, J. M., *Lyra Graeca*, Translated, II: see Reviews
- Education, Two Views of: see Reviews, Cooper
- Egypt, and Babylonia, to 1580 B. C.: see Reviews, Cambridge Ancient History; Greco-Roman, Greek Literary Texts from: see Reviews, Oldfather
- Eisen, Gustavus A., on the Great Chalice of Antioch, W. B. McDaniel, 124
- Elision: see under *Caesura*
- Elmore, Jefferson, Juvenal's First Satire, 166-167
- Empire, Roman, The Founding of the: see Reviews, Marsh
- Epigrammatists, Three Modern Latin, A. R. Anderson, 171-175. See also under Holberg, Ludvig
- Epigraphic Commentary on Suetonius, *Caligula*: see Reviews, Rosborough
- Epitomes, Roman Passion for Making, C. Knapp, F. G. Moore, 128
- Etymologies, Greek: see Reviews, Wackernagel <discussion of works by Nilsson, Stähelin, Fränkel, Pasquali, Leumann>; Latin: see under *-per*
- Euripides, and Dionysus, C. A. Manning, 27; and his Influence: see Reviews, Lucas; Gilbert Murray on, F. L. Lucas, 6; The Macedonian Tetralogy of: see Reviews, Walker
- Examination Papers: see Reviews, Warnock
- Experiments with Translations, Ethel H. Brewster, 42-44
- Falton, George M., The Arts in the Aeneid, Books 1-6, 182-186
- Fellowships in American School of Classical Studies in Rome, R. Guernsey, 72
- Fiat Iustitia, Ruat Caelum, C. Knapp, 110-111
- Fire, Effect of, on Stones, C. Knapp, 88
- Flickinger, Roy C., Terence, *Andria* 117-123, in the Light of Lessing's Aesthetic Theory, 167-168
- Flosculi Latini: see Reviews, Poynton
- Foster, B. O., Livy, Translated: see Reviews
- Foulkrod, Emily, Compounds of the Word "Horse": see Reviews
- Fränkel, H., on Certain Homeric Words, E. H. Sturtevant, 118

- Frank, Tenney, *A History of Rome*: see Reviews
 Frescoes, Roman, and the Originality of Latin Literature, C. Knapp, 57-58; G. Boissier on, C. Knapp, 58
 Fuller, B. A. G., *Greek Philosophy*: see Reviews
- Genera Tria Dicendi, C. Knapp, 65-68
 Genus Deliberativum Dicendi, Genus Demonstrativum Dicendi, C. Knapp, 65-68
 Geography Lesson, An Ancient, H. L. Ebeling, 72
 Gerhard, E. Schultz, *The Differences Between Classical Tragedy and Romantic Tragedy*, 18-22
 German War Plan of 1914, The, and Cannae, B. Meinecke, 157-159, O. L. Spaulding, Jr., 142-144
 Gildersleeve, Professor Basil Lanneau, and Walter Hines Page, C. Knapp, 120; Proposed Memorial to, S. E. Bassett, 198
 Gleason, Charles B., On a Latin Puzzle, C. Knapp, 98
 Gleason, Clarence W., *The Classical Association of New England, Eastern Massachusetts Section*, 208
 Godley, A. D., *Herodotus*, Translated: see Reviews
 Gods, *The Gratitude of the*, J. W. Hewitt, 148-151
 Graduate Schools, Ranking the, W. B. McDaniel, 81-83
 Grammar, Examination Papers on: see Reviews
 Warnock; Greek: see Reviews, Davis, Machen, Wackernagel <discussion of a paper by W. Schulze>; Latin, Syntax of the De Civitate Dei of Saint Augustine: see Reviews, Colbert. See also Reviews, Wackernagel <discussion of a paper by W. Schulze>
 Grammarian, The, The Muse, The Poet and, S. E. Bassett, 193-199
 Gratitude of the Gods, The, J. W. Hewitt, 148-151
 Gray, W. D.: see Reviews, Abbott, Marsh
 Great Chalice of Antioch, The, G. A. Eisen on, W. B. McDaniel, 124, W. B. McDaniel, 123-127
 Greek Art, Lions in: see Reviews, Rambo; Mr. D. H. Banner on, L. R. Shero, 159
 Greek Literary Texts from Greco-Roman Egypt: see Reviews, Oldfather
 Greek Literature, D. P. Lockwood, 98-101. See also under Aristophanes, Aristotle, Euripides, Homer, Procopius, and Reviews, Baldwin, Edmonds, Godley, Jones, Leaf, Lucas, Murray, A. T., Rogers
 Greek Lyric Poetry: see Reviews, Edmonds
 Greek of the New Testament: see Reviews, Davis, Machen
 Greek Ostraka: see Reviews, Viereck
 Greek Philosophy, Thales to Democritus: see Reviews, Fuller
 Greek Prose Composition, Theory of Advanced: see Reviews, Donovan
 Greek Religion and its Survivals: see Reviews, Hyde
 Greek Religious Thought: see Reviews, Cornford
 Greek Thought, A Primer of: see Reviews, Boswell
 Greeks in Southern Russia: see Reviews, Rostovtzeff
 Guernsey, Roscoe, American Academy in Rome, Fellowships in the School of Classical Studies, 72
 Guest, L. Haden: see Reviews, World of To-Day, etc.
 Guido's Aurora, Light Wanted on the Source of Certain Latin Verses Often Appended to, C. Knapp, 88
- Hadley, Herbert S., *Rome and the World Today*: see Reviews
 Hahn, E. Adelaide, Classical Articles in Non-Classical Periodicals, 48, 56, 168, 180, 192; *The Repeated Adversative Conjunction Once More* <in French>, 8
 Hamilton, Alfred Porter, Compounds of the Word "Cow": see Reviews
 Hammer, Jacob, *De Quarta Horati Epistula Libri Primi*, 205-207. See also Reviews, Burger-Munchen, Wright
 Hammerton, J. A.: see Reviews, Wonders of the Past
 Harder, Henrik, *Latin Epigrams of*, A. R. Anderson, 175-178
 Hardy, E. G., *The Monumentum Ancyranum*: see Reviews
 Harrison, Fairfax, on Ancient and Modern Concrete, Mary Johnston, 8
- Hawes, Mabel C., *The Washington Classical Club*, 80, 168
 Heffner, Edward H., *The Philadelphia Classical Society*, 127
 Heidel, William A.: see Reviews, Boswell, Cornford, Fuller
 Henry, Arthur C., *Notes on Permanent Painting*: see Reviews, Martin
 Henry, Norman E.: see Reviews, Ullman
 Hermann, Eduard, *Linguistic Science in the Schools*: see Reviews
 Herodotus, Translated: see Reviews, Godley
 Herrick, Marvin T., *Sir John Cheke and Aristotle's Poetics*, 134-135
 Hertzberg, W., *Ovid, Ars Amatoria*, Translated: see Reviews, Bürger-München
 Hess, Mary L., *The Classical League of Lehigh Valley*, 31-32, 80, 215-216
 Hewitt, Joseph William, *The Gratitude of the Gods*, 148-151
 Hirst, Gertrude M.: see Reviews, Donovan
 Historians, Roman, Annalistic Method in, F. G. Moore on, C. Knapp, 128
 History, Roman: see Reviews, Bennett, Marsh. See also under Annalistic Method, Roman, etc., Rome, etc., Rome, and To-day, etc., Roosevelt
 Hittite Tablets from Boghaz Kevi, E. H. Sturtevant, 171-175. Written in an Indo-European Language Closely Akin to Latin, *ibidem*
 "H. L. J.", Science and the Humanities, C. Knapp, 151-152
 Hoadley, Harwood, *The New York Classical Club, Scholarship Examinations*, 72
 Holberg, Ludvig, *Latin Epigrams of*, A. R. Anderson, 175-176; as Writer, Especially of Latin Epigrams, 201-204
 Homer, Charles Lamb and, E. E. Burriess, 2-3; Digamma in, Evidence for, on a Third Century Vase, P. Kretschmer on, E. H. Sturtevant, 118; *Iliad*, Translated: see Reviews, Butler, Murray, A. T.; *Iliad* and the *Odyssey*, Prayer in, E. J. Strittmatter, 83-87, 90-92; Metrical Shortening in, A. Debrunner on, E. H. Sturtevant, 118; *Odyssey*, The Authoress of: see Reviews, Butler, Translated: see Reviews, Butler; of Aristotle, The: see Reviews, Margoliouth; Samuel Butler on: see Reviews, Butler <ter>; Unity of, A. T. Murray on, C. Knapp, 181-182; Works on: see Reviews, Wackernagel <discussion of works by Debrunner, Schwartz, Fränkel, Kretschmer>
 Homeric Criticism—Joy-Riding in, S. E. Bassett, 29-30
 Homeric Words, H. Fränkel on Certain, E. H. Sturtevant, 118
 Horace, and Tibullus, J. Hammer, 205-207; Charles Lamb and, E. E. Burriess, 2; *Epistles* 1.4, J. Hammer, 205-207; *Sermones* 1.10.21, C. Knapp, 161, note 2
 "Horse", Compounds of the Word: see Reviews, Foulkrod
 Hrozný, Friedrich, Proves that the Hittite Inscriptions are Written in an Indo-European Language Closely Related to Latin, E. H. Sturtevant, 175-178
 Humanities, Science and the, "H. J. L." on, C. Knapp, 151-152
 Humphreys, Milton W.: see Reviews, Smith
 Hutton, James, *The Value of Beauty and Wonder in Comedy*, 68-70
 Hyde, W. W., On the Causes of the Fall of Rome, C. Knapp, 114-115; Survivals of Greek Religion: see Reviews; Trajan's Danube Road and Bridge, 59-64
 Hypocaust, A Modern, H. H. Yeames, 64; The, Again, E. Riess, 112; in the Liverpool Cathedral, H. H. Yeames, 64
- Inscriptions, Two Classical, on American Public Buildings, C. Knapp, 89-90
 Intelligence Tests Again, 111
 Iranians in Southern Russia: see Reviews, Rostovtzeff

- Italy, Modern, Survivals of Roman Private Life in: see Reviews, McDaniel; Vergil and, D. A. Slater on, C. Knapp, 34
- Ivanou, Vyacheslav, Classical Influence on Poetry of, C. A. Manning, 27-29
- Jachmann, G., Naevius und die Meteller, E. H. Sturtevant, 119
- Johnson, L. Antoinette: see Reviews, Ullman
- Johnston, Mary, Sero Sapiunt <on Roman and Modern Concrete>, 8
- Johnston, Sir Harry H.: see Reviews, World of To-Day
- Jones, Horace Leonard, Strabo, Translated: see Reviews
- Juvenal 7.150-168, C. Knapp, 65-68; First Satire of, The Plan of, J. Elmore, 166-167
- Kent, Roland G., The Association Guillaume Budé, 17-18; on Caesura and Elision, 123, 144; on the Reading of Latin Verse, 144
- Keyes, C. W., on a Latin Puzzle, C. Knapp, 97; on the Causes of the Fall of Rome, C. Knapp, 113. See also Reviews, Davis, Machen
- Klotz, Alfred, Morgan Fragment of Pliny's Letters: see Reviews, Lowe
- KNAPP, CHARLES—Again the Loeb Classical Library, 161-163; The American Academy in Rome, The School of Classical Studies, 80; American Doctoral Dissertations in Classics, 1912-1921, 129-132, 137-142, 153-154; The Annalistic Method in Roman Historians, Professor F. G. Moore on, 128; Another Translation of Petronius, 25-27; Caesar, De Bello Gallico 1.38.5, 116, notes 2-5; The Caesura in Latin Hexameter Poetry: Censeo Ego Caesuram Istam Delendam Esse, 73-75; The Caesura Once More, 121-123; Classical Articles in Non-Classical Periodicals, 32, 47-48, 72, 96, 104, 112, 152, 160, 192, 200, 216; Classical Association of the Atlantic States, Meetings of, 87, 121, 208; Fiat Iustitia, Ruat Caelum, 110-111; The Homeric *kyanos*, 57-58; Horace, Sermones 1.10.21, 161, note 2; Juvenal 7.150-168, Ancient Oratory, 65-68; Light on Ancient Painting: Roman Frescoes and the Originality of Latin Literature, 57-58; Light on Two <Latin> Puzzles, 97-98; Miss Dorothy Whitman on Caesura, Diacresis, etc., 73-75; The New York Classical Club, The Silver Jubilee of, 193; Once More the Effect of Fire on Stones, 88; Petronius, Another Translation of, and Books and Articles on, 25-27; Plautus, Miles Gloriosus, 161, note 2; Professor Gilbert Murray on Divers Themes, Professors Crosby, Battle, and Moore on Kindred Topics, 105-107; Professor Postgate on E. T. Merrill's Text of Pliny, Letters, 6; Professors Kent, Sturtevant, and Taylor on Caesura and Elision, 122-123; Punctuation as an Aid to Interpretation, 68; Science and the Humanities, "H. J. L." on, 151-152; S. G. Owen and A. L. Wheeler on Ovid's Banishment, 170-171; Sir Herbert Warren on Vergil, 41-42; Sortes Vergilianae, or Vergil and To-day, D. A. Slater on, 33-34; Theodore Roosevelt on the Decadence of Various Peoples, Including the Romans, 113-115; Two Classical Inscriptions on American Public Buildings, 89-90; Walter Hines Page and Professor <Basil Lanneau> Gildersleeve, 120; Wanted: The Source of Latin Verses Often Appended to Guido's Aurora, 88. See also Reviews, Baldwin, Battle, Bibliotheca Philologica Classica, Boissier, Cambridge Ancient History, Carlsson, Cary, Cooper, Crosby, Dewing, Edmonds, Foster, Frank, Godley, Hadley, Jones, Lamb, Lowe, Mitchell, Moore, Murray, A. T., Murray, G., Nixon, Poynton, Rand, Ringwalt, Rogers, Rouse, Shepard, Shipley, Slater, Warren, Wheeler, Wonders of the Past, World of To-Day
- Korakou, A Prehistoric Settlement near Corinth: see Reviews, Blegen
- Kyanos, Homeric, C. Knapp, 57-58
- Lamb, Charles, The Classical Culture of, E. E. Burriss, 1-3
- Lamb, W. R. M., Plato, Translated: see Reviews
- Lambert, W. A., A Clause in Caesar, De Bello Gallico 1.38.5, 115-117
- Latin Authors, The Human Side of Certain, E. Riess, 49-52
- Latin, Beginners' Book in: see Reviews, Ullman
- Latin Grammar: see under Grammar
- Latin Literature, D. P. Lockwood, 98-101, E. Riess <The Human Side, etc.>, 49-52; Originality of, C. Knapp, 57-58. See also under Augustine, Saint, Horace, Monumentum Ancyranum, Ovid, Petronius, Pliny the Younger, Suetonius, Tacitus, and under Reviews, Baldwin, Colbert, Duff, Foster, Lowe, Merrill, Mitchell, Nixon, Parsons, Pierce, Poynton, Shipley, Sihler, Sikes
- Latin, Phonograph Records in: see Reviews, Ullman, Weber
- Latin Puzzles, Two, Light on, C. Knapp, 97-98
- Latin, Value of, Professor C. C. Davis on, E. T. Sage, 119-120. See Value of the Classics
- Latin Verse: see Reviews, Postgate; Reading of, R. G. Kent, 144. See also under Caesura
- Latium, Early Commerce in: see Reviews, Adams
- Leaf, Walter, Strabo on the Troad: see Reviews
- Lehigh Valley, Classical League of: see Classical Associations
- Lessing, Terence, Andria 117-123, and, R. C. Flickinger, 167-168
- Leumann, M., Lateinisches Enklitiches *-per* und Steigendes *per-*, E. H. Sturtevant, 119
- Light on Two <Latin> Puzzles, C. Knapp, 97-98
- Linguistic Science in the Schools: see Reviews, Hermann
- Linguistic Society of America, The Organization of, E. H. Sturtevant, 127-128
- Lions in Greek Art: see Reviews, Rambo
- Literature: see under Greek Literature, Latin Literature
- Liverpool Cathedral, Hypocaust in, H. H. Yeames, 64
- Livy's Lost Decades Still Lost, E. K. Rand, 25; Translated: see Reviews, Foster
- Lockwood, Dean Putnam, The National and the Cosmopolitan Periods of Greek and Roman Literature, 98-101
- Loeb Classical Library, Again the, C. Knapp, 161-163, 169-171, 181-182
- Lowe, E. A., Morgan Fragment of Pliny's Letters: see Reviews
- Lucas, F. L., Euripides: see Reviews
- Luce, Stephen B.: see Reviews, McDaniel
- Lucretius, Translated: see Reviews, Rouse
- Lyra Graeca, II, Translated: see Reviews, Edmonds
- McCartney, Eugene S., Magic and the Weather in Classical Antiquity, 154-157, 163-166; The Thunderbolt as a Votive Offering, 192
- McDaniel, W. B., The Great Chalice of Antioch, 123-127; Ranking the Graduate Schools, 81-83; Roman Private Life and Its Survivals: see Reviews
- Macedonian Tetralogy of Euripides: see Reviews, Walker
- Machen, J. Gresham, New Testament Greek: see Reviews
- Magic and the Weather, in Classical Antiquity, E. S. McCartney, 154-157, 163-166
- Manning, Clarence A., A Rebirth of Dionysus—in Russia, 27-29. See also Reviews, Rostovtzeff
- Map of Britain: see Reviews
- Margoliouth, D. S., The Homer of Aristotle: see Reviews
- Marsh, Frank Burr, The Founding of the Roman Empire: see Reviews
- Martial, Influence of, on Modern Epigrammatists: see under Anderson

- Martin, Charles J., Notes on Permanent Painting: see Reviews
- Marvellous, The, in Aristophanes and Shakespeare, J. Hutton, 68-70
- Mathematics, Ancient, Influence of, on Modern: see Reviews, Smith
- Meinecke, Bruno, A Modern Cannae, 157-159
- Merrill, Elmer Truesdell, Papers by, on Pliny the Younger, C. Knapp, 5; Text of Pliny's Letters: see Reviews. See also Reviews, Lowe
- Metelli, Naeuius and the: see Reviews, Wackernagel <discussion of a paper by G. Jachmann>, E. H. Sturtevant, 119
- Mitchell, B. W., The Classical Club of Philadelphia, 80, 88, 111-112, 152, 168, 216
- Mitchell, J. M., Petronius: see Reviews
- Monumentum Ancyranum: see Reviews, Hardy, Shipley
- Moore, Frank Gardner, on the Annalistic Method in Tacitus, C. Knapp, 128
- Moore, John Bassett, International Law and Some Current Illusions: see Reviews
- Morgan Library, Manuscript of Pliny the Younger in: see Reviews, Lowe
- Motya, A Phoenician Colony in Sicily: see Reviews, Whitaker
- Murray, Augustus T., Homer, Iliad, Translated: see Reviews; on the Unity of Homer, C. Knapp, 182
- Murray, Gilbert, on Euripides, F. L. Lucas, 6; on the World War and the Peloponnesian War, C. Knapp, 105-106; Tradition and Progress: see Reviews
- Muse, The, The Poet, and the Grammarian, S. E. Bassett, 193-199
- Mycenaean Civilization, M. P. Nilsson on, E. H. Sturtevant, 118
- Naeuius, and the Metelli: see Reviews, Wackernagel <discussion of a paper by G. Jachmann>
- National and Cosmopolitan Periods of Greek and Roman Literature, D. P. Lockwood, 98-101
- Nepos, Examination Papers Based on: see Reviews, Warnock
- New Republic, The, Quoted, 151-152
- New York Herald-Tribune, The, Quoted, 88
- New Testament Greek: see Reviews, Davis, Machen
- New York Times, Quoted, 89, 111
- Nilsson, M. P., on Mycenaean Civilization, E. H. Sturtevant, 118
- Nineteenth Century, The, Quoted, 159
- Nixon, Paul, Plautus, Translated: see Reviews
- Odgers, Merle M., Some Appearances of the Dido Story, 145-148
- Ogle, Marbury B.: see Reviews, Duff, Sikes
- Oldfather, C. H., Greek Literary Texts from Greco-Roman Egypt: see Reviews
- Oratory, Ancient and Modern, C. Knapp, 65-68; Aristotle's and Quintilian's Views on, *ibidem*. See also Reviews, Baldwin, Ringwalt
- Originality of Latin Literature, C. Knapp, 58
- Ostraka, Greek: see Reviews, Viereck
- Our Debt to Greece and Rome Series: see Reviews, Abbott, Hyde, Lucas, McDaniel, Smith
- Ovid, Ars Amatoria, Translated: see Reviews, Bürger-München, Wright; Banishment of, S. G. Owen and A. L. Wheeler on, C. Knapp, 170-171; Heroides, and Chaucer, Legend of Good Women, W. Connely, 9-13; Tristia and Epistulae Ex Ponto, Translated: see Reviews, Wheeler
- Owen, John, Latin Epigrams of, A. R. Anderson, 175-178
- Owen, S. G., on the Banishment of Ovid, C. Knapp, 170-171
- Pagan Antiquity, Atheism in: see Reviews, Drachmann; and Christianity: see Reviews, Sihler
- Page, Walter Hines, and Professor Basil Lanneau Gildersleeve, C. Knapp, 120
- Painting, Ancient, Light On, C. Knapp, 57-58; Permanent, Notes on: see Reviews, Martin
- Pan-Germanism in the Age of Pericles: see Reviews, Battle
- Park, Marion Edwards, The Plebs in Cicero's Day: see Reviews
- Parsons, Sister Wilfred, Vocabulary and Rhetoric of the Letters of Saint Augustine: see Reviews
- Peloponnesian War and the World War: see under World War, etc.
- Peloponnesus, A Geography Lesson on the, H. L. Ebeling, 72
- Peppler, Charles W.: see Reviews, Walker
- per, and per- in Latin: see Reviews, Wackernagel <discussion of a paper by M. Leumann>
- Pericles, Pan-Germanism in the Age of: see Reviews, Battle
- Petronius, Another Translation of, and Books and Articles on, C. Knapp, 25-27
- Philadelphia, Classical Club, Classical Society: see Classical Associations.
- Philosophy, Greek: see Reviews, Boswell, Fuller
- Phoenician Colony, A, in Sicily <Motya>: see Reviews, Whitaker
- Phonograph Records in Latin: see Reviews, Ullman, Weber
- Pierce, Elizabeth Denny, Asinius Pollio: see Reviews
- Pierpont Morgan Library, Manuscript of Pliny the Younger in: see Reviews, Lowe
- Pittsburgh, University of, Latin Department News Letter, Quoted, 115, 119-120
- Plato, Translated: see Reviews, Lamb
- Plautus, Miles Gloriosus 13, 66, C. Knapp, 161, note 2; Translated: see Reviews, Nixon
- Plebs, The, in Cicero's Day: see Reviews, Park
- Pliny the Elder on Roman Concrete, Fairfax Harrison on, Mary Johnson, 8
- Pliny the Younger: see Reviews, Carlsson, Lowe, Merrill, Rand
- Poetic, Ancient: see Reviews, Baldwin
- Poetics of Aristotle: see under Aristotle
- Poetry, Roman: see Reviews, Sikes
- Politics, Roman: see Reviews, Abbott
- Pollio, Gaius Asinius: see Reviews, Pierce
- Postgate, J. P., Prosodia Latina: see Reviews. See also Reviews, Merrill
- Poynton, Arthur Blackburne, Flosculi Latini: see Reviews
- Prayer in the Iliad and the Odyssey, E. J. Strittmatter, 83-87, 90-92
- Prehistoric Settlement Near Corinth <Korukou>: see Reviews, Blegen
- Private Life, Rome, Survivals of, in Modern Italy: see Reviews, McDaniel
- Procopius, Translated: see Reviews, Dewing
- Professor Gilbert Murray on Divers Themes, Professors Crosby, Battle, and Moore on Kindred Topics, C. Knapp, 105-107
- Prosody, Classical Latin: see Reviews, Postgate
- Punctuation as an Aid to Interpretation, C. Knapp, 68
- Putnam, Mrs. Emily J.: see Reviews, Lucas
- Puzzles, Two Latin, Light on, C. Knapp, 97-98
- Quintilian on Oratory, C. Knapp, 65
- Rambo, Eleanor Ferguson, Lions in Greek Art: see Reviews
- Rand, E. K., Livy's Lost Decades Still Lost, 25; Morgan Fragment of Pliny's Letters: see Reviews, Lowe; A New Approach to the Text of Pliny's Letters: see Reviews; on a Latin Puzzle, C. Knapp, 98
- Ranking the Graduate Schools, W. B. McDaniel, 81-83
- Reading of Latin Verse, R. G. Kent, 144

- Reed, Senator David Aiken, on the Fall of Rome, E. T. Sage, 115
- Reflections in Water, Vergil and, Mary E. Campbell, 132-134
- Religion, Greek: see Reviews, Cornford, Drachmann; Roman, in Caesar, Cicero, and Vergil, E. Riess, 49-51. See also under Hewitt, McCartney
- Repeated Adversative Conjunction <in French>, E. Adelaide Hahn, 8
- Res Gestae Divi Augusti: see Reviews, Hardy, Shipley
- REVIEWS <and Minor Book Notices>—Abbott, F. F., Roman Politics (Gray), 7-8; Adams, Louise E. W., A Study in the Commerce of Latium, From the Early Iron Age Through the Sixth Century B. C. (Boak), 70-71; *Avridupov*: see Reviews, Wackernagel; Baldwin, C. S., Ancient Rhetoric and Poetic Interpreted from Representative Works (Knapp), 66-67; Battle, W. J., Pan-Germanism in the Age of Pericles (Knapp), 106; Bennett, H., Cinna and His Times, A Critical and Interpretative Study of Roman History During the Period 87-84 B. C. (Boak), 96; *Bibliotheca Philologica Classica*, XLVII, Edited by F. Zimmermann, XLVIII, Edited by F. Vogel (Knapp), 213; Blegen, C. W., Korakou, A Prehistoric Settlement Near Corinth (Shear), 23; Boissier, G., Rome and Pompeii, Archaeological Rambles (Knapp), 58; Boswell, F. P., A Primer of Greek Thought (Heidel), 22; Bürger-München, F., Publius Ovidius Naso, Liebeskunst, Lateinisch und Deutsch <a Revision of the Version by Hertzberg, W.> (Hammer), 109-110; de Burgh, W. G., The Legacy of the Ancient World (Van Hook), 102; Buller, S., The Authoress of the Odyssey (Bassett), 29, 30, The Iliad of Homer, Rendered into English Prose for the Use of Those Who Cannot Read the Original (Bassett), 29, 30, The Odyssey of Homer, Rendered into English Prose for the Use of Those Who Cannot Read the Original (Bassett), 29, 30; *Cambridge Ancient History*, I, Egypt and Babylonia to 1580 B. C. (Knapp), 54-55; Carlsson, G., Zur Textkritik der Pliniusbriefe (Knapp), 4; Cary, E., Dio <Cassius>, Translated, VII (Knapp), 181; Colbert, Sister Mary Columkille, The Syntax of the De Civitate Dei of Saint Augustine (Coffin), 214; Collingwood, R. G., Roman Britain (Yeames), 94-95; Cooper, L., The Poetics of Aristotle, Its Meaning and Influence (Smith), 186-189, Two Views of Education, With Other Papers, Chiefly on the Study of Literature (Knapp), 160; Cornford, F. M., Greek Religious Thought from Homer to the Age of Alexander (Heidel), 22; Crosby, H. L., Aristophanes and the Great War (Knapp), 106; Davis, W. H., Beginner's Grammar of the Greek New Testament (Keyes), 95-96; de Burgh, W. G., The Legacy of the Ancient World (Van Hook), 102; Dewing, H. B., Procopius, Translated, IV (Knapp), 181; Donovan, J., Theory of Advanced Greek Prose Composition, With Digest of Greek Idioms, 3 volumes (Hirst), 199-200; Doukas, P., Η ΣΗΛΑΡΗ ΔΙΑ ΜΕΣΟΤ ΤΩΝ ΑΙΩΝΩΝ (Brown), 191-192; Drachmann, A. B., Atheism in Pagan Antiquity (Riess), 102-104; Duff, J. W., The Writers of Rome (Ogle), 37-38; Edmonds, J. M., Lyra Graeca, Translated, II (Knapp), 169; Foster, B. O., Livy, Translated, III (Knapp), 162-163; Foulkrod, Emily, Compounds of the Word "Horse" (Sturtevant), 70; Frank, Tenney, A History of Rome (Hyde, Knapp), 113-114; Fuller, B. A. G., History of Greek Philosophy, Thales to Democritus (Heidel), 22-23; Godley, A. D., Herodotus, Translated, IV (Knapp), 162; Guest, L. Haden: see Reviews, World of To-day; Hadley, Herbert S., Rome and the World Today (Knapp), 113; Hamilton, A. P., Compounds of the Word "Cow", A Study in Semantics (Sturtevant), 70; Hammerton, J. A.: see Reviews, Wonders of the Past; Hardy, E. G., The Monumentum Ancyranum (Westermann), 178-179; Henry, Arthur C.: see Reviews, Martin; Henry, Norman E.: see Reviews, Ullman; Hermann, E., Die Sprachwissenschaft in der Schule (Sturtevant), 55; Hertzberg, W.: see Reviews, Bürger-München; Hyde, W. W., Greek Religion and its Survival (Riess), 46-47; Johnston, Sir H. H.: see Reviews, World of To-day; Jones, H. L., Strabo, Translated, III (Knapp), 181; Lamb, W. R. M., Plato, Translated, IV (Knapp), 181; Leaf, W., Strabo on the Troad, Book XIII, Cap. I, Edited With Translation and Commentary (Scott), 30-31; Lowe, E. A., and Rand, E. K., A Sixth-Century Fragment of the Letters of Pliny the Younger, A Study of Six Leaves of an Uncial Manuscript Preserved in the Pierpont Morgan Library of New York (Clark), 5, (Klotz), 4, (Knapp), 3-5, (Merrill), 5; Lucas, F. L., Euripides and His Influence (Putnam), 6-7; McDaniel, W. B., Roman Private Life and Its Survivals (Luce), 189-190; Machen, J. G., New Testament Greek for Beginners (Keyes), 92-93; *Map of Roman Britain* (Yeames), 94-95; Margoliouth, The Homer of Aristotle (Bassett), 29-30; Marsh, F. B., The Founding of the Roman Empire (Gray), 36-37, 87 <Reply by Professor Marsh, 87>; Martin, C. J., and Henry, A. C., Notes on Permanent Painting (Knapp), 57; Merrill, E. T., C. Plini Caecili Secundi Epistularum Libri Decem (Knapp), 5-6, (Postgate), 6; Mitchell, J. M., Petronius, The Satiricon (Knapp), 25-27; Moore, J. B., International Law and Some Current Illusions and Other Essays (Knapp), 106-107; Murray, A. T., Homer, Iliad, Translated, I (Knapp), 181-182; Murray, G., Tradition and Progress (Knapp), 105-106; Nixon, P., Plautus, Translated, III (Knapp), 161-162; Oldfather, C. H., The Greek Literary Texts from Greco-Roman Egypt (Boak), 71; Park, Marion Edwards, The Plebs in Cicero's Day, A Study of Their Provenance and of Their Employment (Knapp), 115; Parsons, Sister Wilfrid, A Study of the Vocabulary and the Rhetoric of the Letters of Saint Augustine (Coffin), 213-214; Pierce, Elizabeth Denny, A Roman Man of Letters, Gaius Asinius Pollio (Boak), 53-54; Postgate, J. P., Prosodia Latina, An Introduction to Classical Latin Verse (Richardson), 101-102; Poynton, A. B., Flosculi Latini Tam Filo Quam Colore Praestantes Quos Non Sine Lappis Tribulisque Congessit Arturus Blackburne Poynton (Knapp), 110; Rambo, Eleanor Ferguson, Lions in Greek Art (Tonks), 52-53; Rand, E. K., A New Approach to the Text of Pliny's Letters (Knapp), 5: see also Reviews, Lowe; Ringwalt, R. C., Modern American Oratory (Knapp), 65-66; Robinson, R. P., De Fragmenti Suetoniani de Grammaticis et Rhetoribus Codicum Nexu et Fide (Durham), 136; Rogers, B. B., Aristophanes, Translated, 3 Volumes (Knapp), 181; Rosborough, R. R., An Epigraphic Commentary on Suetonius's Life of Gaius Caligula (Durham), 135-136; Ross, W. D., Aristotle (Cooper), 180; Rostovtzeff, M., Iranians and Greeks in Southern Russia (Manning), 34-36; Rouse, W. H. D., Lucretius, Translated (Knapp), 182; Sheffield, Joseph H., The Student's First Latin Book for Junior and Senior High Schools (Sage), 215; Caesar's Gallic War, Text Edition (Sage), 215; Shipley, F. W., Velleius Paterculus and Res Gestae Divi Augusti, Translated (Knapp), 169-170; Sihler, E. G., From Augustus to Augustine, Essays and Studies Dealing With the Contact and Conflict of Classic Paganism and Christianity (Deferrari), 45-46; Sikes, E. E., Roman Poetry (Ogle), 37, 38-40; Slater, D. A., Sortes Vergilianae or Vergil and To-day (Knapp), 33-34; Smith, David E., Mathematics <in Our Debt to Greece and Rome Series> (Humphreys), 13-16; Spiegelberg, W.: see Reviews, Viereck; Ullman, B. L., Elementary Latin, With Correlated Studies in English for Junior and Senior High Schools (Johnson), 214-215; A Set of Three Double-faced Phonograph Records in Latin (Taylor), 210-213; Viereck, P., Griechische und

- Griechisch-Demotische Ostraka der Universitäts- und Landesbibliothek zu Strassburg in Elsass, mit Beiträgen von Wilhelm Spiegelberg, I (Winter), 101; Vogel, F.: see Reviews, *Bibliotheca Philologica Classica*; Wackernagel, J., *Avrildupov*: Festschrift Jacob Wackernagel zur Vollendung des 70 Lebensjahres am 11 Dezember 1923, Gewidmet von Schülern, Freunden, und Kollegen (Sturtevant), 117-119; Walker, R. J., The Macedonian Trilogy of Euripides (Peppler), 108-109; Warnock, J. D., Examination Papers on Caesar, Nepos, Grammar, Composition (Spaeth), 179-180; Warren, Sir Herbert, Vergil in Relation to the Place of Rome in the History of Civilization (Knapp), 41-42; Weber, Shirley H., Phonetic Recordings of the Roman Pronunciation of Latin (Taylor), 209-210; Wheeler, A. L., Ovid, *Tristia* and *Epistulae Ex Ponto*, Translated (Knapp), 170-171; Whitaker, J. I. S., *Motya*, A Phoenician Colony in Sicily (Shear), 23-24; White, E. L., *Andivius Hedulio*, Adventures of a Roman Nobleman in the Days of the Empire (Ronan), 93-94; *Wonders of the Past*, The Romance of Antiquity and its Splendours, Edited by J. A. Hammer-ton, III-IV (Knapp), 190-191; *World of To-day*, The Marvels of Nature and the Creations of Man, Edited by Sir H. H. Johnston and L. Haden Guest, 4 Volumes (Knapp), 191; Wright, F. A., Ovid, The Lover's Handbook, A Complete <Verse> Translation of the *Ars Amatoria* (Hammer), 109-110; Zimmermann, F.: see Reviews, *Bibliotheca Philologica Classica*
- Rhetoric, Ancient: see Reviews, Baldwin; color, as Term of Latin, C. Knapp, 65; of the Letters of Saint Augustine: see Reviews, Parsons. See also under Oratory
- Richardson, Leon J.: see Reviews, Postgate
- Riess, Ernst, The Human Side of Certain Latin Authors, 49-52; The Hypocaut Again, 112. See also Reviews, Drachmann, Hyde
- Ringwalt, Ralph Curtis, Modern American Oratory: see Reviews
- Roberts, Kenneth L., on the Fall of Rome, E. T. Sage, C. Knapp, 115
- Robinson, David Moore, on a Latin Puzzle, C. Knapp, 97
- Robinson, Rodney Potter, Suetonius, De Grammaticis et Rhetoricis: see Reviews
- Rogers, Benjamin Bickley, Aristophanes, Translated: see Reviews
- Roman, Britain: see Reviews, Collingwood, Map of Roman Britain; Commerce, in Early Latium: see Reviews, Adams; Empire, Founding of the: see Reviews, Marsh; Prescoes, and the Originality of Latin Literature, C. Knapp, 57-58; History: see Reviews, Bennett, Marsh; Life, Novel of: see Reviews, White; Poetry: see Reviews, Bürger-München, Duff, Nixon, Rouse, Sikes, Wright; Politics: see Reviews, Abbott; Private Life and its Survivals: see Reviews, McDaniel
- Romantic Tragedy Versus Classical Tragedy, E. S. Gerhard, 18-22
- Rome, and To-Day: see Reviews, Hadley; Fall of, Causes of, T. Frank, H. S. Hadley, W. W. Hyde, Senator D. A. Reed, K. L. Roberts, Theodore Roosevelt, E. T. Sage on, C. Knapp, 113-115; Place of, in the History of the World, Sir Herbert Warren on, C. Knapp, 41-42; Vergil and, Sir Herbert Warren on, C. Knapp, 41-42
- Ronan, Barry: see Reviews, White
- Roosevelt, Theodore, on the Decadence of Various Peoples, Including the Romans, in Letter to Arthur Balfour, C. Knapp, 113-115
- Rosborough, Ruskin R., Suetonius, Caligula: see Reviews
- Ross, W. D., Aristotle: see Reviews
- Rostovtzeff, Michael, Iranians and Greeks in Southern Russia: see Reviews
- Rouse, W. H. D., Lucretius, Translated: see Reviews
- Russia, A Rebirth of Dionysus in, C. A. Manning, 27-29; Southern, Iranians and Greeks in: see Reviews, Rostovtzeff
- Sage, Evan T., Professor C. C. Davis on the Value of Latin, 119-120; Roman History and Immigration to America, C. Knapp, 115. See also Reviews, Sheffield <bis>
- Saint Augustine: see under Augustine
- Scholarship Examinations, The New York Classical Club, H. Hoadley, 72
- Schools, Linguistic Science in: see Reviews, Hermann
- Science and the Humanities, "H. L. J." on, C. Knapp, 151-152
- Scoggin, G. C., on a Latin Puzzle, C. Knapp, 98
- Scott, John A., Xenophon and Dio Chrysostom, 44. See also Reviews, Leaf
- Semantic, Studies in: see Reviews, Foulkrod, Hamilton
- Sero Sapiunt <on Concrete, Ancient and Modern>, Mary Johnston, 8
- Shakespeare, The Marvellous in, J. Hutton, 68-70
- Shear, Theodore Leslie: see Reviews, Blegen, Whitaker
- Sheffield, Joseph H., Caesar, De Bello Gallico, Text of, and First Latin Book: see Reviews <bis>
- Shero, L. R., Mr. D. H. Banner on Greek Art, 159
- Shewan, Alexander, On a Latin Puzzle, C. Knapp, 97
- Shipley, Frederick W., Velleius Paterculus and Monumentum Ancyranum, Translated: see Reviews
- Showerman, Grant, Address of, at The New York Classical Club, 79-80
- Sicily, A Phoenician Colony in <Motya>: see Reviews, Whitaker
- Sihler, E. G., From Augustus to Augustine: see Reviews
- Sikes, E. E., Roman Poetry: see Reviews
- Silver Jubilee, The New York Classical Club, C. Knapp, 193
- Slater, D. A., *Sortes Vergilianae*: see Reviews
- Smith, David Eugene: see Reviews
- Smith, Kendall K.: see Reviews, Cooper
- Smith, Kirby Flower, The Werewolf in Literature, C. Knapp, 27
- Smith, Nellie Angel, on a Latin Puzzle, C. Knapp, 97
- Sortes Vergilianae, D. A. Slater on, C. Knapp: see Reviews, Slater
- Spaeth, John W., Jr.: see Reviews, Warnock
- Sparta Through the Ages: see Reviews, Doukas
- Spaulding, Colonel Oliver L., Jr., The Classical Element in the German War Plan of 1914, 142-144
- Spiegelberg, Wilhelm, Greek Ostraka: see Reviews, Viereck
- Stones, Effect of Fire on, C. Knapp, 88
- Strabo on the Troad: see Reviews, Leaf; Translated: see Reviews, Jones
- Strittmatter, Eugene J., Prayer in the Iliad and the Odyssey, 83-87, 90-92
- Study of Greek and Latin: see under Teaching . . . of Greek and Latin
- Sturtevant, Edgar Howard, The Hittite Tablets from Boghaz Kevi, 171-175; On the Doctrine of the Caesura, A Philological Ghost, C. Knapp, 121-122; On Elision, C. Knapp, 123; The Organization of the Linguistic Society of America, 127-128. See also Reviews, Foulkrod, Hamilton, Hermann, Wackernagel
- Suetonius: see Reviews, Robinson, Rosborough
- Survivals, of Greek Religion: see Reviews, Hyde; of Roman Private Life: see Reviews, McDaniel
- Syllabus Committee, The New York Classical Club, Report of, 40
- Tacitus, Annalistic Method in, F. G. Moore, C. Knapp on, 128
- Tannenberg and Cannae, B. Meinecke, 157-159, O. L. Spaulding, Jr., 142-144
- Taylor, Gilbert H.: see Reviews, Ullman, Weber
- Taylor, Professor Lily Ross, on Caesura and Elision, C. Knapp, 122-123

Teachers College Record, Quoted, 57

TEACHING <and Study> OF GREEK AND LATIN—*Ancient Geography Lesson*, An, H. L. Ebeling, 72; *Archaeology*, Use of, in Teaching the Aeneid, G. M. Falion, 182-186; *Bassett*, S. E., The Caesura—A Modern Chimaera, 76-79, 121-122, The Muse, the Poet, and the Grammarian, 193-199; *Beginners' Grammar of the Greek New Testament*: see Reviews, Davis; *Beginners' Latin*: see Reviews, Ullman; *Brewster*, Ethel Hampson, Experiments With Translations, 42-44; *Caesar*, Examination Papers on: see Reviews, Warnock; *Caesura in Latin Hexameter Verse*: see under Caesura; *Composition*, Greek: see Reviews, Donovan, Latin, Examination Papers on: see Reviews, Warnock; *Donovan*, J., Theory of Advanced Greek Prose Composition: see Reviews; *Ebeling*, H. L., An Ancient Geography Lesson, 72; *Examination Papers in Latin*: see Reviews, Warnock; *Experiments With Translations*, Ethel Hampson Brewster, 42-44; *Falion*, G. M., The Arts in the Aeneid, Books 1-6, 182-186; *First Year Latin*: see Reviews, Ullman; *Geography Lesson*, An Ancient, H. L. Ebeling, 72; *Grammar*, Study and Teaching of: see under Grammar, Examination Papers on: see Reviews, Warnock; *Hermann*, E., Linguistic Science in the Schools: see Reviews; "H. L. J.", Science and the Humanities, C. Knapp, 151-152; *Interpretation*, Punctuation as an Aid to, C. Knapp, 68; *Kent*, R. G., On Caesura and Elision, 123, 144, On the Reading of Latin Verse, 144; *Knapp*, C., The Caesura in Latin Hexameter Verse: Censeo Ego Caesuram Istam Delendam Esse, 73-75, The Caesura Once More, 121-123, Miss Dorothy Whitman on Caesura, Diaeresis, etc., 73-75, Professors Kent, Sturtevant, and Taylor on Caesura and Elision, 122-123, Punctuation as an Aid to Interpretation, 68, Science and the Humanities, "H. L. J." on, 151-152; *Latin Authors*, The Human Side of Certain, E. Riess, 49-51; *Latin, Beginners'*: see Reviews, Ullman; *Latin, Examination Papers in*: see Reviews, Warnock; *Latin Grammar*: see under Grammar; *Latin, Phonograph Records in*, and Pronunciation of: see Reviews, Ullman, Weber; *Latin Verse*, Reading of, R. G. Kent, 144; see also under Caesura, and under Reviews, Postgate; *Linguistic Science in the Schools*: see Reviews, Hermann; *Muse, The*, The Poet, and the Grammarian, S. E. Bassett, 193-199; *Nepos*, Examination Papers on: see Reviews, Warnock; *New York Classical Club*, Report of Syllabus Committee of, 40; *Phonographic Records in Latin*, Pronunciation of Latin: see Reviews, Ullman, Weber; *Riess*, E., The Human Side of Certain Latin Authors, 49-51; *Schools*, Linguistic Science in the: see Reviews, Hermann; *Sturtevant*, E. H., On the Doctrine of the Caesura, A Philological Ghost, C. Knapp, 121-122, on Elision, C. Knapp, 123; *Syllabus Committee*, New York Classical Club, Report of, 40; *Taylor*, G., on the Pronunciation of Latin: see Reviews, Ullman, Weber; *Taylor*, Lily Ross, on Elision, C. Knapp, 122-123; *Translations*, Experiments With, Ethel Hampson Brewster, 42-44; *Ullman*, B. L., Elementary Latin, and Phonograph Records in Latin: see Reviews <bis>; *Vergil*, Aeneid, Books 1-6, The Arts in the, G. M. Falion, 182-186; *Verse, Latin*: see above, under Latin Verse; *Warnock*, J. D., Examination Papers on Caesar, Nepos, Grammar, Composition: see Reviews; *Weber*, S. H., Phonetic Recordings of the Roman Pronunciation of Latin: see Reviews; *Whitman*, Dorothy, on Caesura, Diaeresis, etc., C. Knapp, 73-75; *Tennyson and Vergil*, Sir Herbert Warren on, C. Knapp, 42

Terence, Andria, 117-123, in the Light of Lessing's Aesthetic Theory, R. C. Flickinger, 167-168

Tests, Intelligence, Again, 111

Three Latin Epigrammatists, A. R. Anderson, 175-178, 201-204

Thunderbolt, The, As a Votive Offering, E. S. McCartney, 192

Tibullus, Aristophanes and: see Reviews, Wackernagel <discussion of paper by P. Von der Mühl>; Horace and, J. Hammer, 205-207

Tonks, Oliver S.: see Reviews, Rambo

Tragedy, Classical and Romantic, E. S. Gerhard, 18-22

Trajan, Campaigns of, Against the Dacians, W. W. Hyde, 62-64; Danube Road and Bridge of, W. W. Hyde, 59-64

Translations, Experiments With, Ethel Hampson Brewster, 42-44

Troad, Strabo on the: see Reviews, Leaf

Two Classical Inscriptions on American Public Buildings, C. Knapp, 89-90

Two Views of Education: see Reviews, Cooper

Ullman, B. L., Elementary Latin, and Phonograph Records in Latin: see Reviews <bis>

Unity of Homer, A. T. Murray on, C. Knapp, 182

VALUE OF THE CLASSICS—*Banner*, Mr. D. H., on Greek Art <and its Value to the Modern World>, L. R. Shero, 159; *Classics and the Humanities*, "H. L. J." on, C. Knapp, 151-152; *Cooper*, L., Two Views of Education: see Reviews; *Davis*, Professor C. C., on the Value of Latin, E. T. Sage, 119-120; *Greek Art*: see above, under Banner; *Hadley*, H. T., Rome and the World Today: see Reviews; *Humanities*, Science and, "H. L. J." on, C. Knapp, 151-152; *Knapp*, C., Science and the Humanities, "H. L. J." on, 151-152, *Sortes Vergilianae* or Vergil and To-day, D. A. Slater on: see Reviews; *Sage*, E. T., Professor C. C. Davis on the Value of Latin, 119-120; *Science and the Humanities*: see above, under Classics; *Shero*, L. R., Mr. D. H. Banner on Greek Art, 159; *Slater*, D. A., *Sortes Vergilianae*, or Vergil and To-day: see Reviews; *Two Views of Education*: see Reviews, Cooper. See also under Classical Articles in Non-Classical Periodicals, Classical Associations <the accounts of papers read at meetings of such Associations are, at times, in point here>, Classical Influence, etc., Greek Literature, Latin Literature, Our Debt to Greece and Rome

Van Hook, La Rue: see Reviews, de Burgh

Varro on Roman Concrete, Fairfax Harrison on, Mary Johnston, 8

Velleius Paterculus, Translated: see Reviews, Shipley

Vergil, E. Riess, 51-52; Aeneid, Sir Herbert Warren on, C. Knapp, 41-42; Aeneid, The Arts in, Books 1-6, G. M. Falion, 182-186; Camilla Story in, N. W. De Witt, 107-108; Aeneid 8.96, Mary E. Campbell, 132-134; and Italy, D. A. Slater on, C. Knapp, 34; and Rome: see Reviews, Warren; and To-day: *Sortes Vergilianae*, D. A. Slater on, C. Knapp, 33-34; Charles Lamb and, E. E. Burris, 1-2; The Dido Story in, M. M. Odgers, 145-148; Half-lines in, D. A. Slater on, C. Knapp, 33; in Relation to the Place of Rome in the History of the World, Sir Herbert Warren on, C. Knapp, 41-42; Knowledge of, Concerning Reflections in Water, Mary E. Campbell, 132-134; Religion of, D. A. Slater on, C. Knapp, 34; Sir Herbert Warren on, C. Knapp, 41-42; *Sortes Vergilianae*, D. A. Slater on, C. Knapp, 33-34; Tennyson and, Sir Herbert Warren on, C. Knapp, 42; Tragedy of Maidenhood in <the Camilla Story>, N. W. De Witt, 107-108

Verse, Latin: see Reviews, Postgate; Reading of Latin, R. G. Kent, 144. See also under Caesura

Viereck, Paul, Greek Ostraka: see Reviews

Vocabulary of the Letters of Saint Augustine: see Reviews, Parsons

Vogel, Friedrich, Bibliotheca Philologica Classica, XLVIII: see Reviews

Von der Mühl, P., Aristophanes and Tibullus, E. H. Sturtevant, 110

- Votive Offering, The Thunderbolt as a, E. S. McCartney, 192
- Wackernagel, Jacob, *Festschrift*: see Reviews
- Walker, Richard Johnson, The Macedonian Tetralogy of Euripides: see Reviews
- Wanted: The Source of Latin Verses Often Appended to Guido's *Aurora*, C. Knapp, 88
- War, The Great, Aristophanes and: see Reviews, Battle, Crosby, Murray, Gilbert; Scope of, and Numbers Involved in, J. B. Moore on, C. Knapp, 106-107
- Warnock, John D., Examination Papers on Caesar, etc.: see Reviews
- Warren, Sir Herbert, Vergil in Relation to the Place of Rome in the History of the World: see Reviews
- Wars, Ancient and Modern, Scope of, and Numbers Involved in, J. B. Moore on, C. Knapp, 106-107
- Washington Classical Club: see Classical Associations
- Weather, Magic and the, in Classical Antiquity, E. S. McCartney, 154-157, 163-166
- Weber, Shirley H., Phonetic Recordings of the Roman Pronunciation of Latin: see Reviews
- Werewolf in Literature, K. F. Smith on, C. Knapp, 27
- Westermann, William Linn: see Reviews, Hardy
- Wheeler, Arthur Leslie, Ovid, *Tristia* and *Epistulae Ex Ponto*, Translated: see Reviews
- Whitaker, Joseph I. S., *Motya*, A Phoenician Colony in Sicily: see Reviews
- White, Edward Lucas, *Andivius Hedulio*: see Reviews
- Whitman, Dorothy, on *Caesura*, *Diaeresis*, etc., C. Knapp, 73-75
- Winter, John G.: see Reviews, Viereck
- Wonder, Value of, in Comedy, J. Hutton, 68-70
- Wonders of the Past: see Reviews
- World of To-day: see Reviews
- World War, The, and the Peloponnesian War, Professors Battle, Crosby, Moore, and Murray on, C. Knapp, 105-107; Scope of, and Numbers Involved in, J. B. Moore on, C. Knapp, 106-107
- Wright, F. A., Ovid, *Ars Amatoria*, Translated: see Reviews
- Xenophon and Dio Chrysostom, J. A. Scott, 44
- Yeames, Herbert H., *A Modern Hypocaust*, 64. See Reviews, Collingwood, Map of Roman Britain
- Zimmermann, Franz, *Bibliotheca Philologica Classica*, XLVII: see Reviews